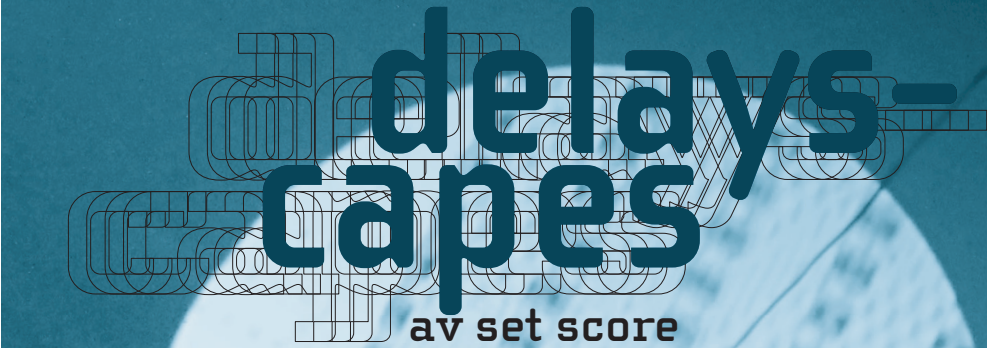
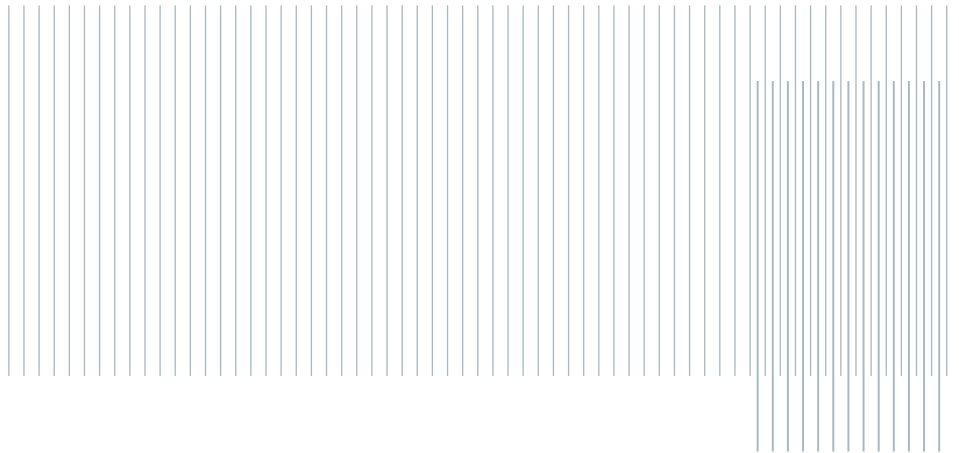


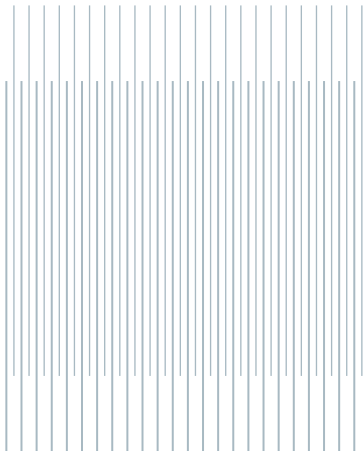


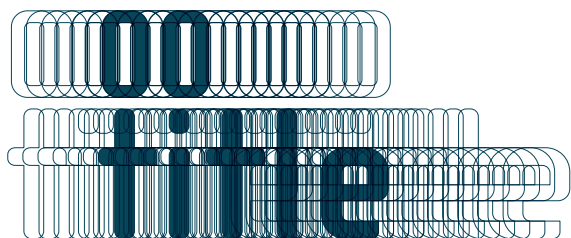
delays- capes

av set score



dell'eventuale





the audience
enters
the darkened venue
as the title blinks.

a sound of
ir/regular **a 60 Hz frequency**
structure **and the textures produced**
repeats. **by turning on/off**
eq and compression

**oscillate through
a delay chain**



TRANSCENDENT LATENCY XTREME TEXTURE

blurring
boundaries
of
figurative
and
abstract
contrast
velocity
rhythm
spatialization
pixelation





01
vol = height
rotating

sound volume
as they rotate,
affect a pattern
volume affects the
of dashed lines
resulting patterns

pulse (and re-pulse)

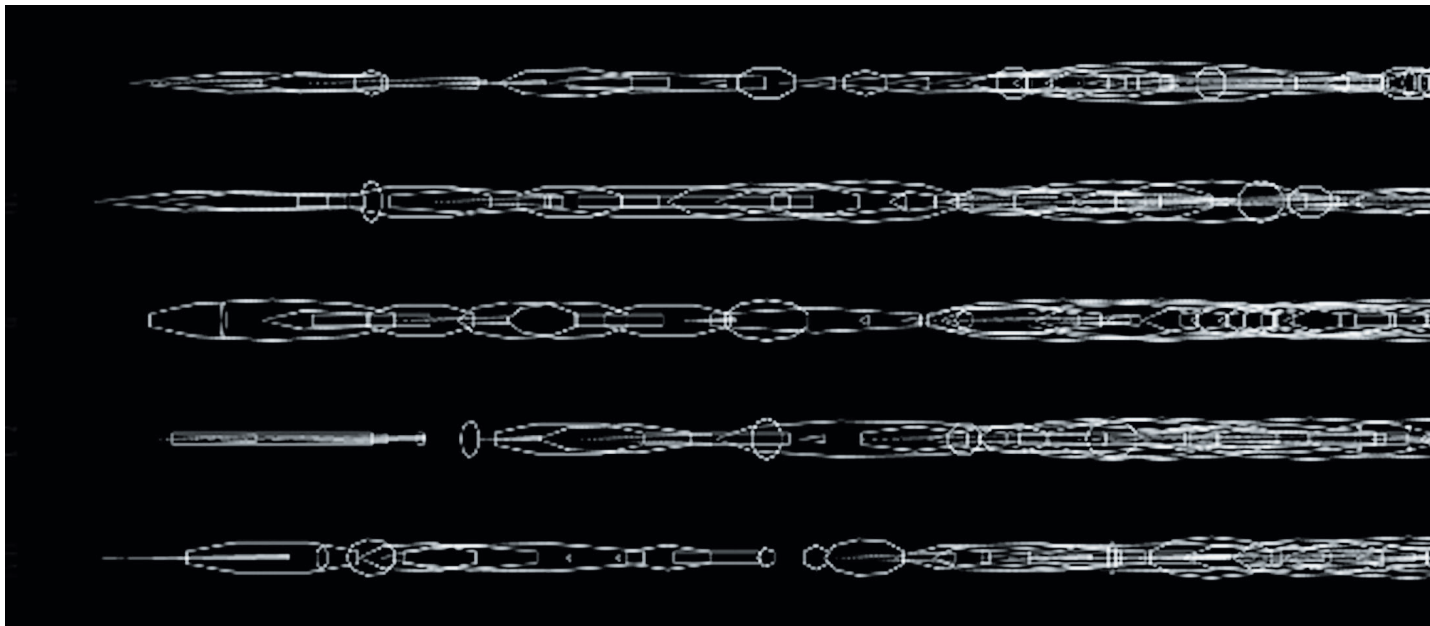
synchrony (and re-synch)

spatial montage

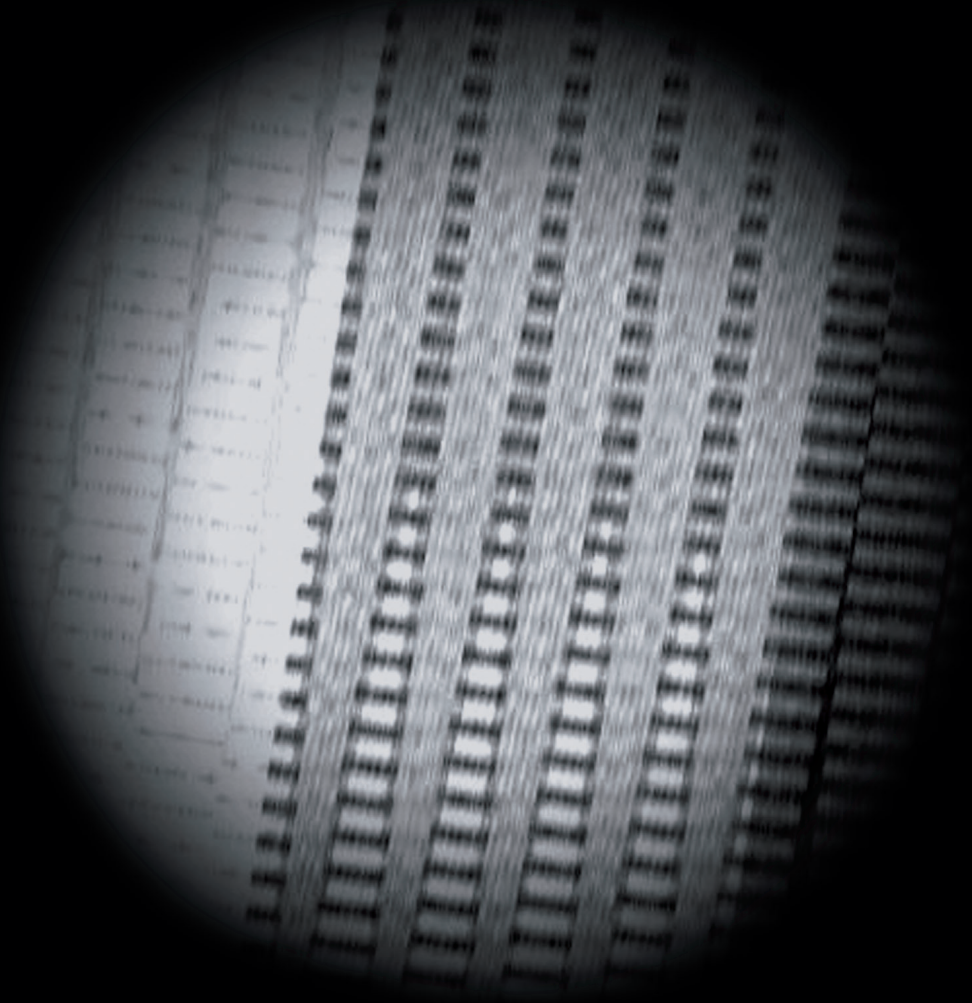
blurred traces of past positions

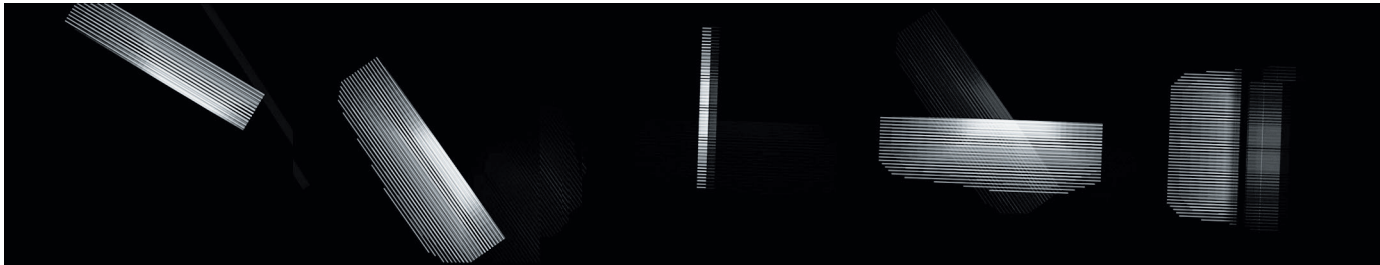
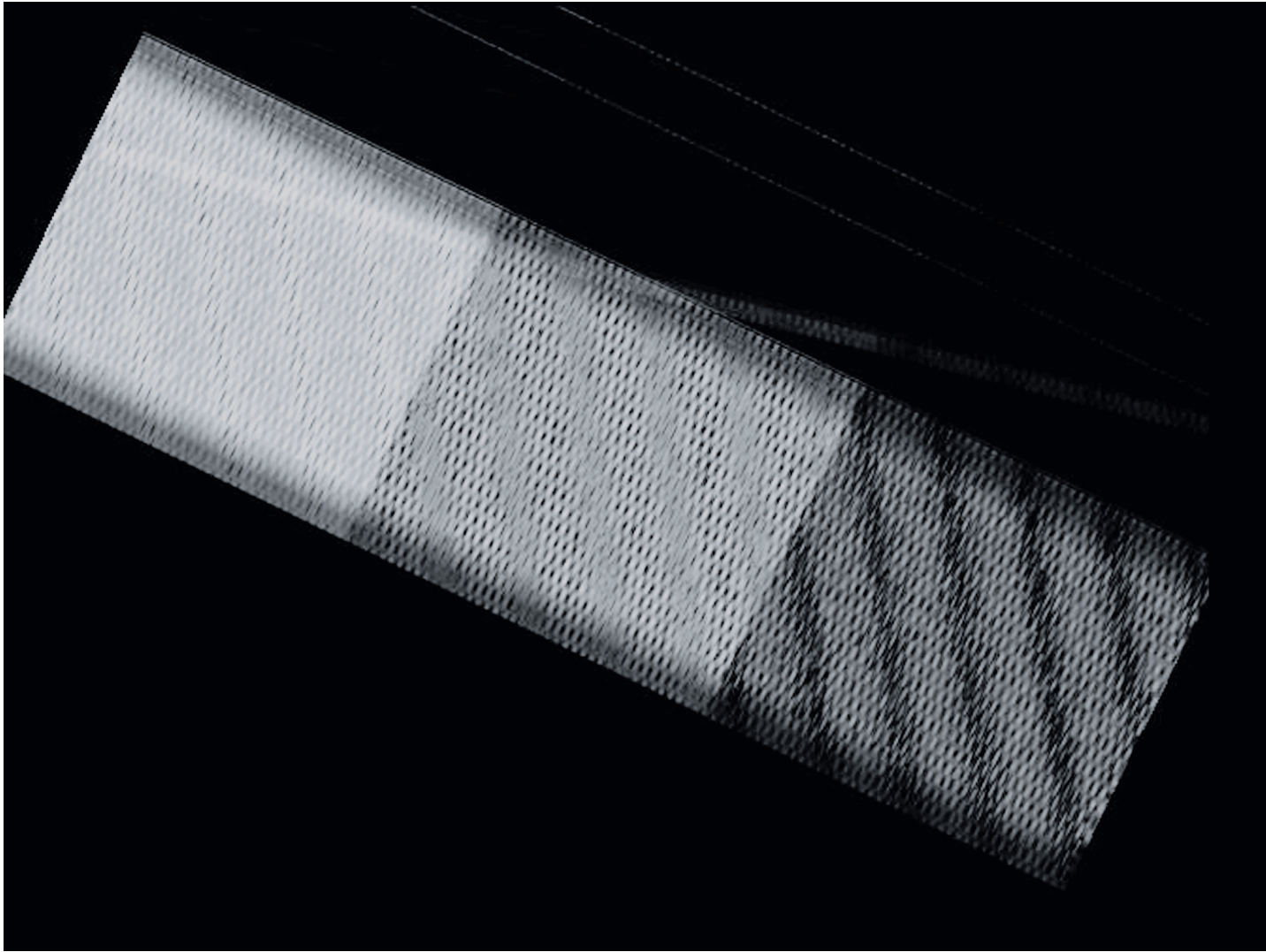
02
squares
liquid

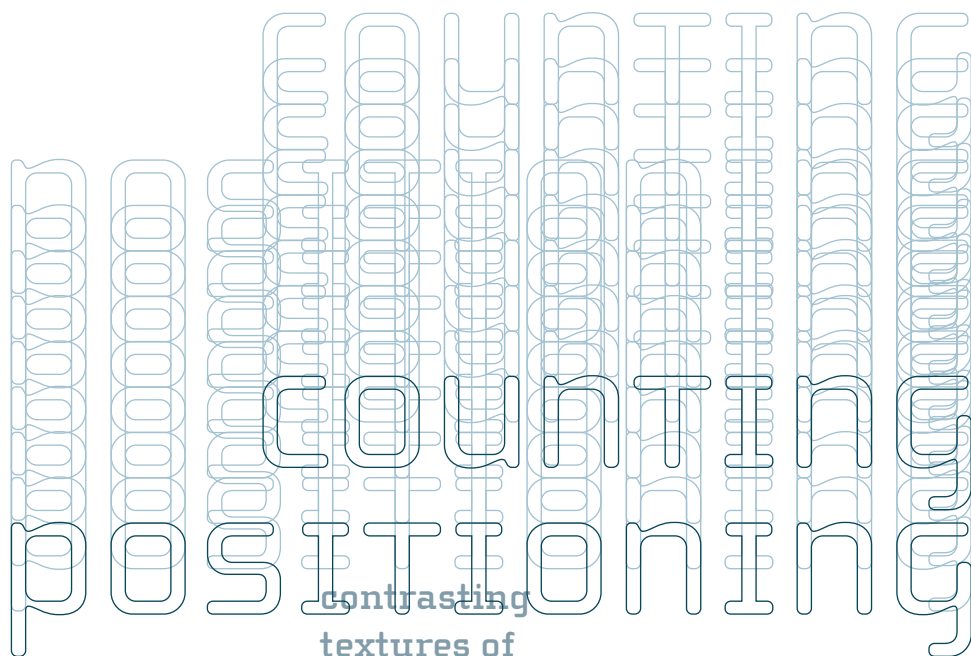
background visual feedback
gradual meltdown
granular delay
as procedural translation
dancefloor ----> visual music



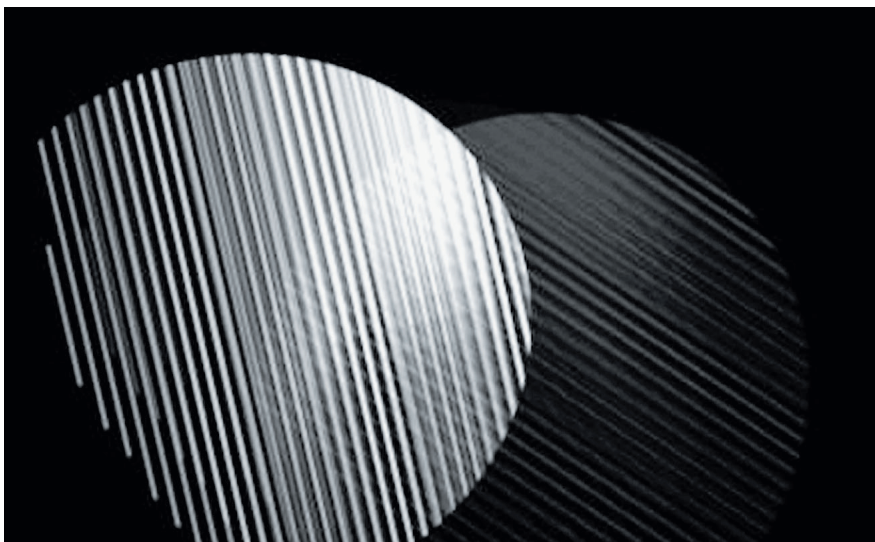
03
Spin
rotate
masks
algorhitmic
montage
as an aspect
of liveness
improvisation
is outdated
by programability
*cagean
chance and
randomness
are embedded
in algorithmic
procedures*





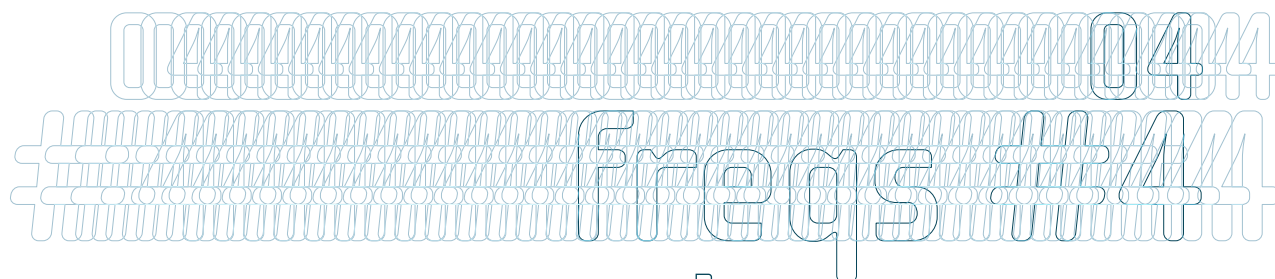


contrasting
textures of
the graphic
stochastic
and the
reticular
projected
mosaic
pixean

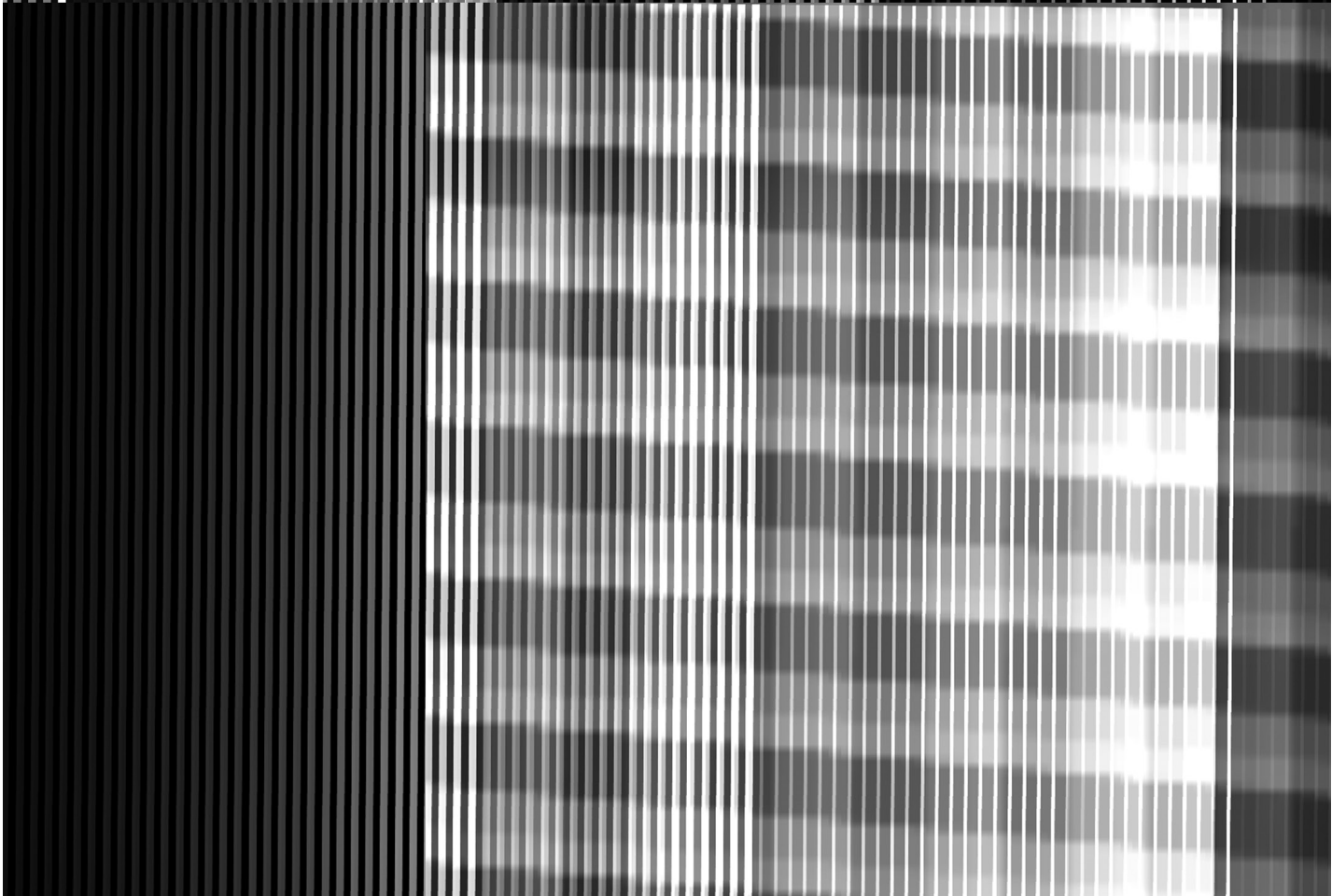
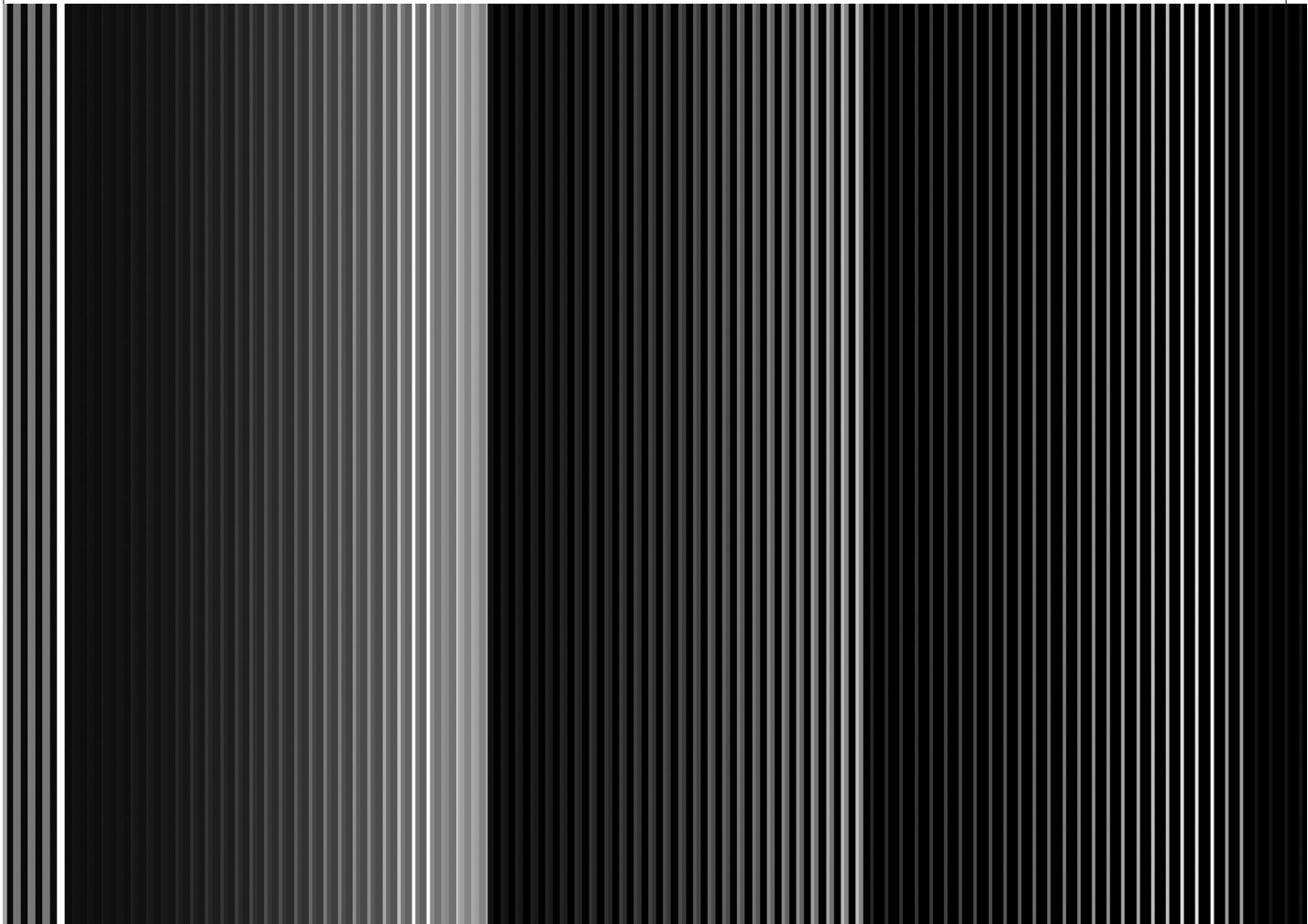


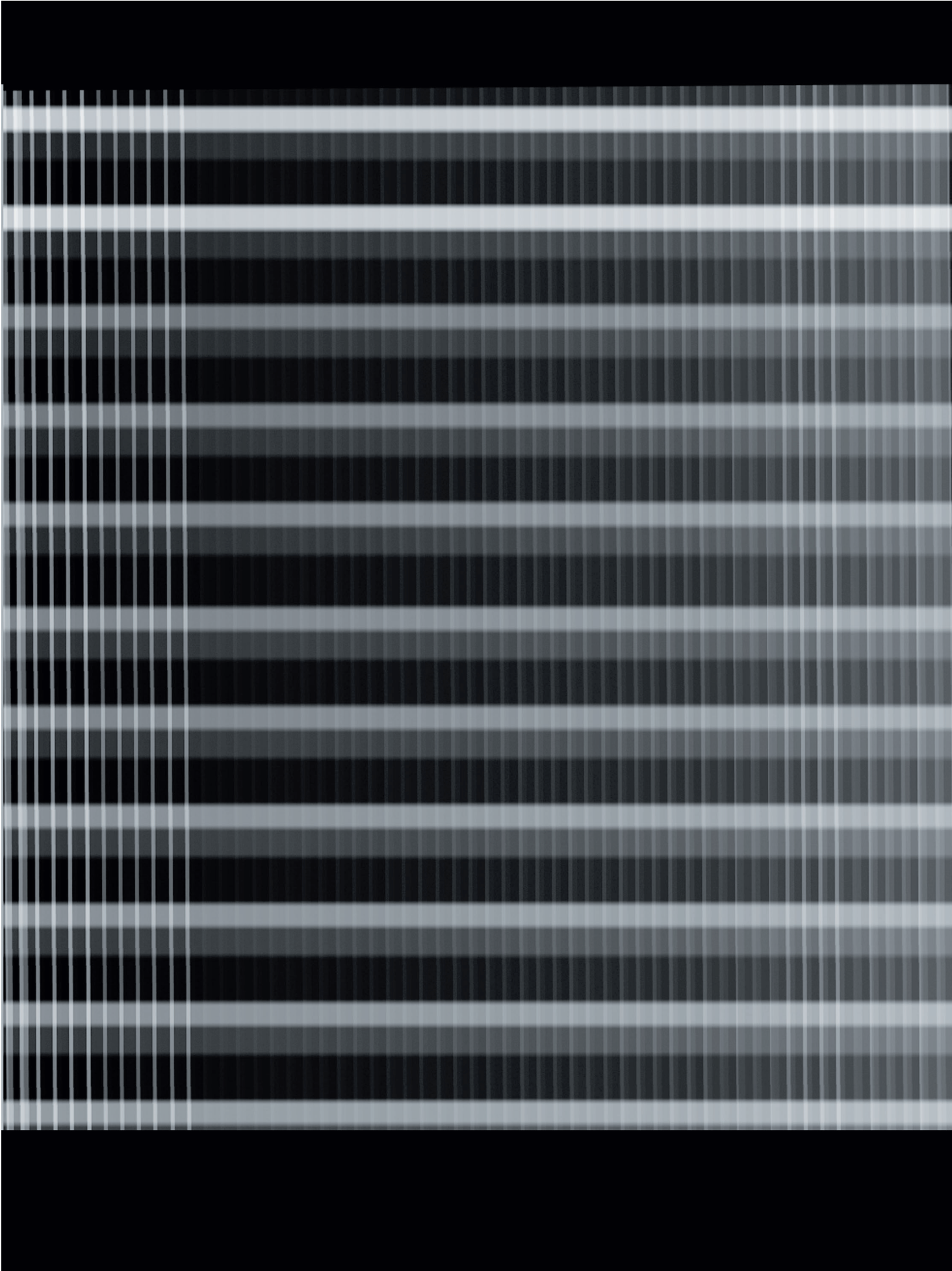
what does it mean to be a
an even more complex
one that is more complex
specific to the individual
does it mean to be a
an individual that is
occurs in the world
as a result of the
think that it is a
as a result of the

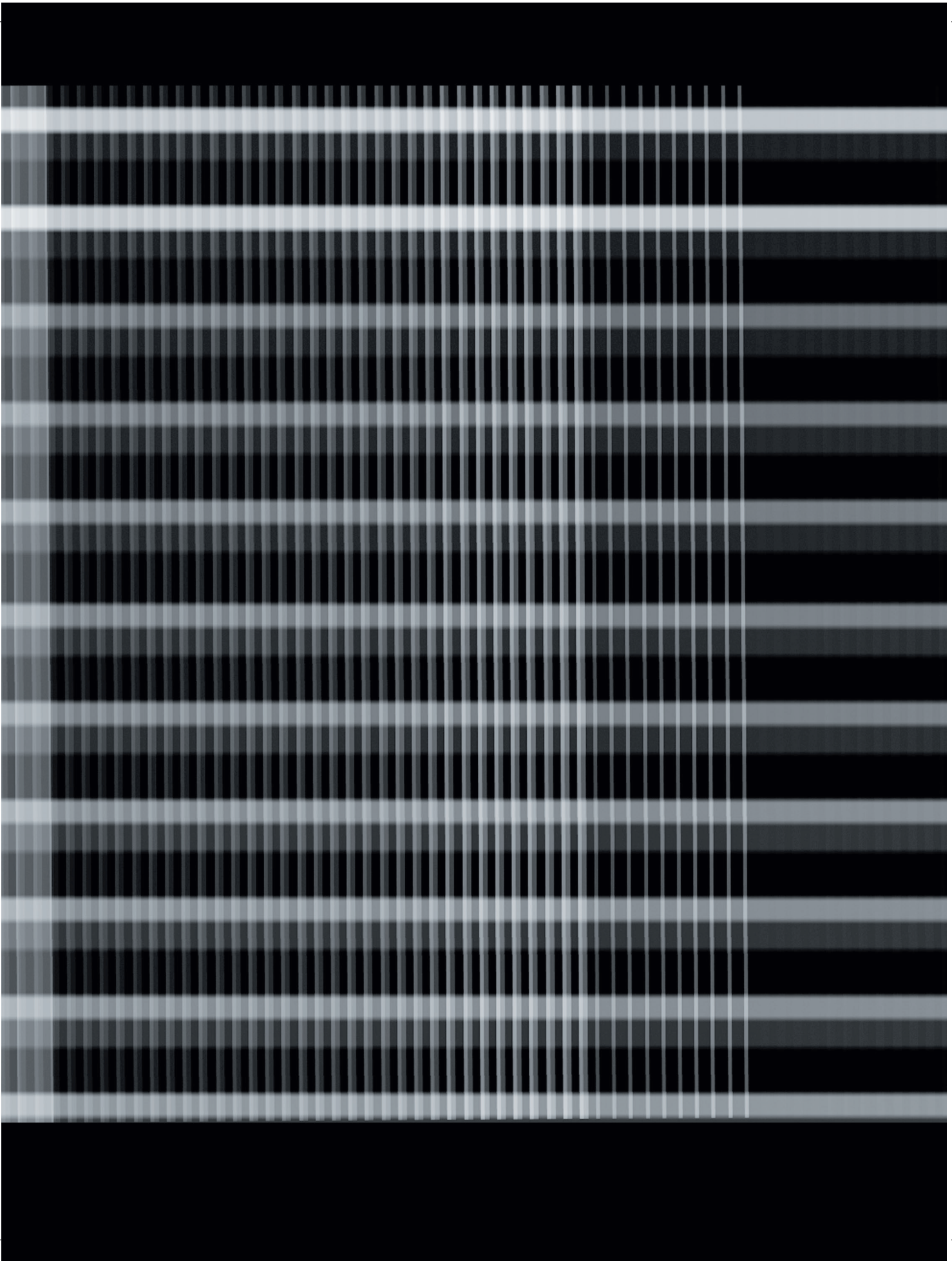
what does it mean if
an event triggered
onstage on a
specific moment
does not produce
an immediate
occurrence, as
assumed when we
think of a situation
as **live**?



longer
improvisation
with lines and
loosely exploring
delays chains
ambiences and
combining procedures



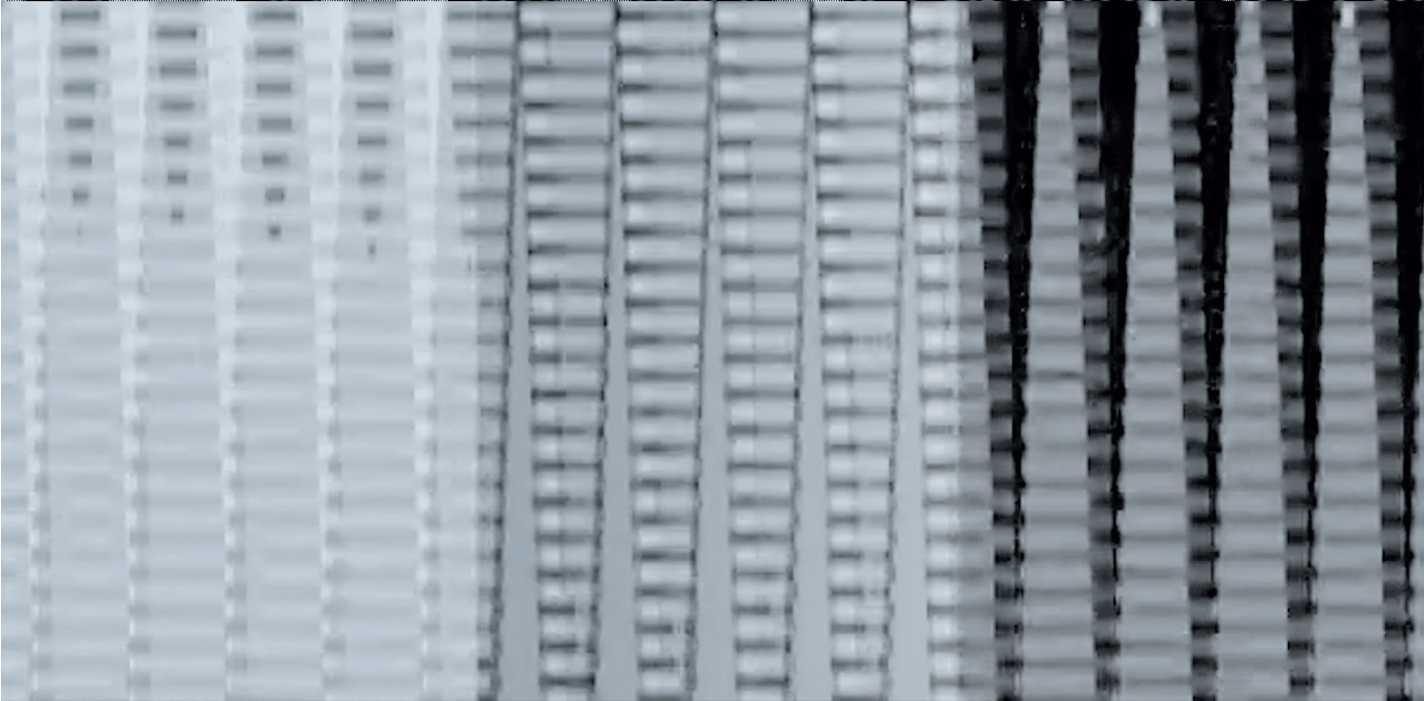
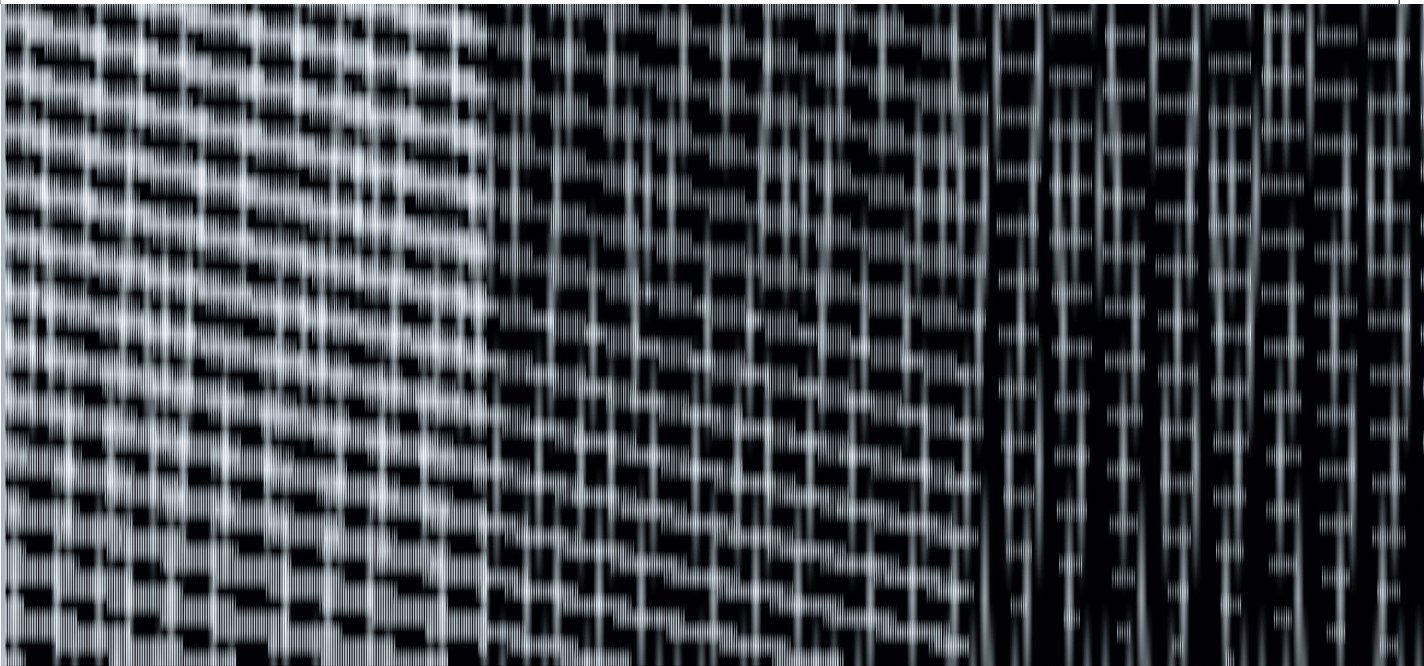


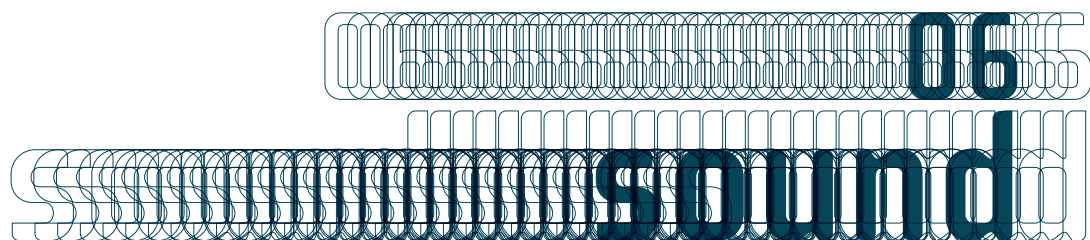


05 stripe over stripe

thickness changes through volume

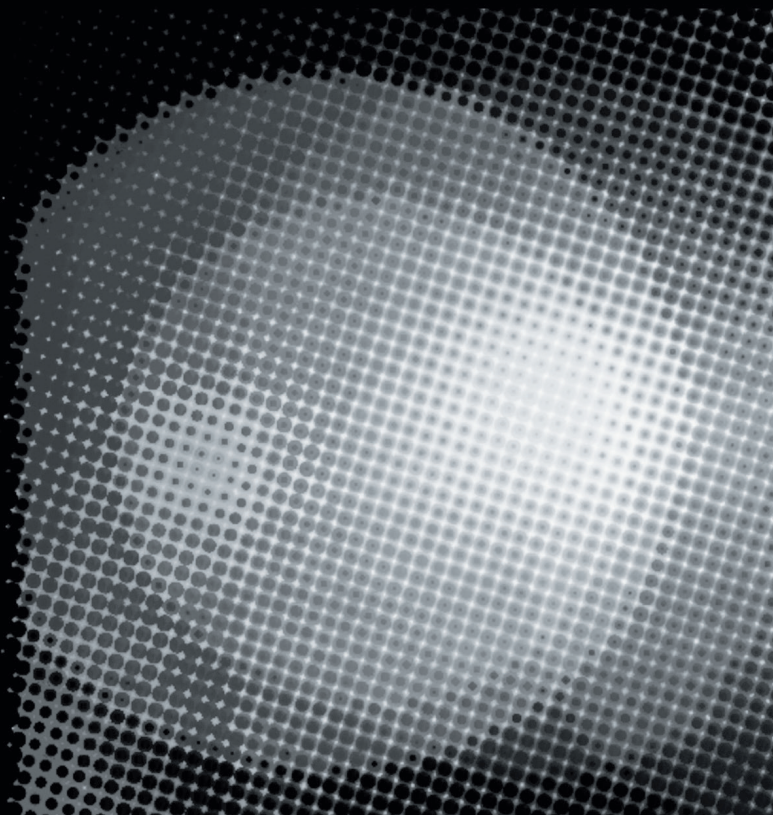
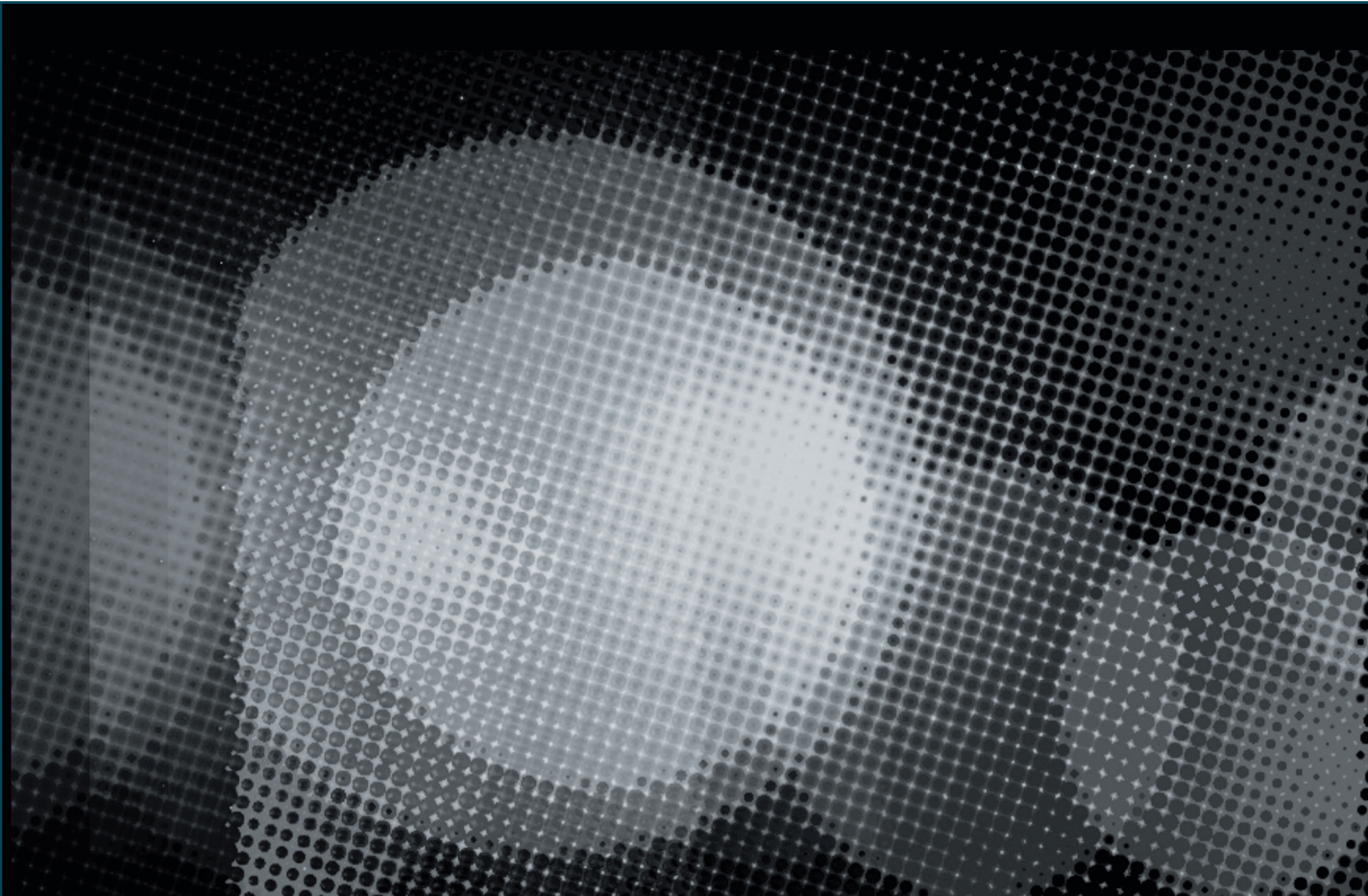
gray stripes recursively affected
by the difference of their color
densities result in moiré patterns
that increase or decrease
according to sound volume.





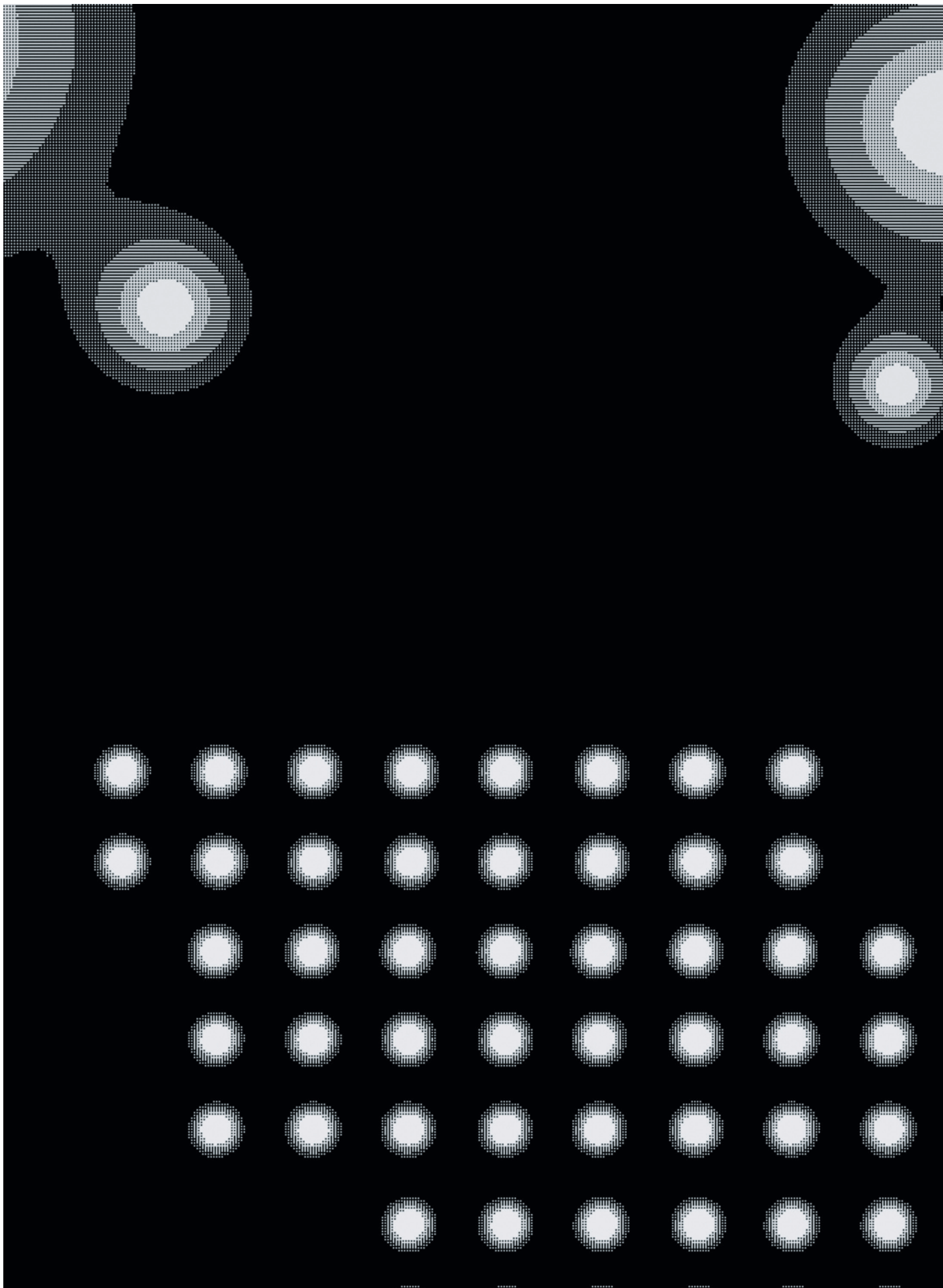
zoom angle

the pressure
read by the speakers
decides the angle
of the filter emulating
a graphic reticule



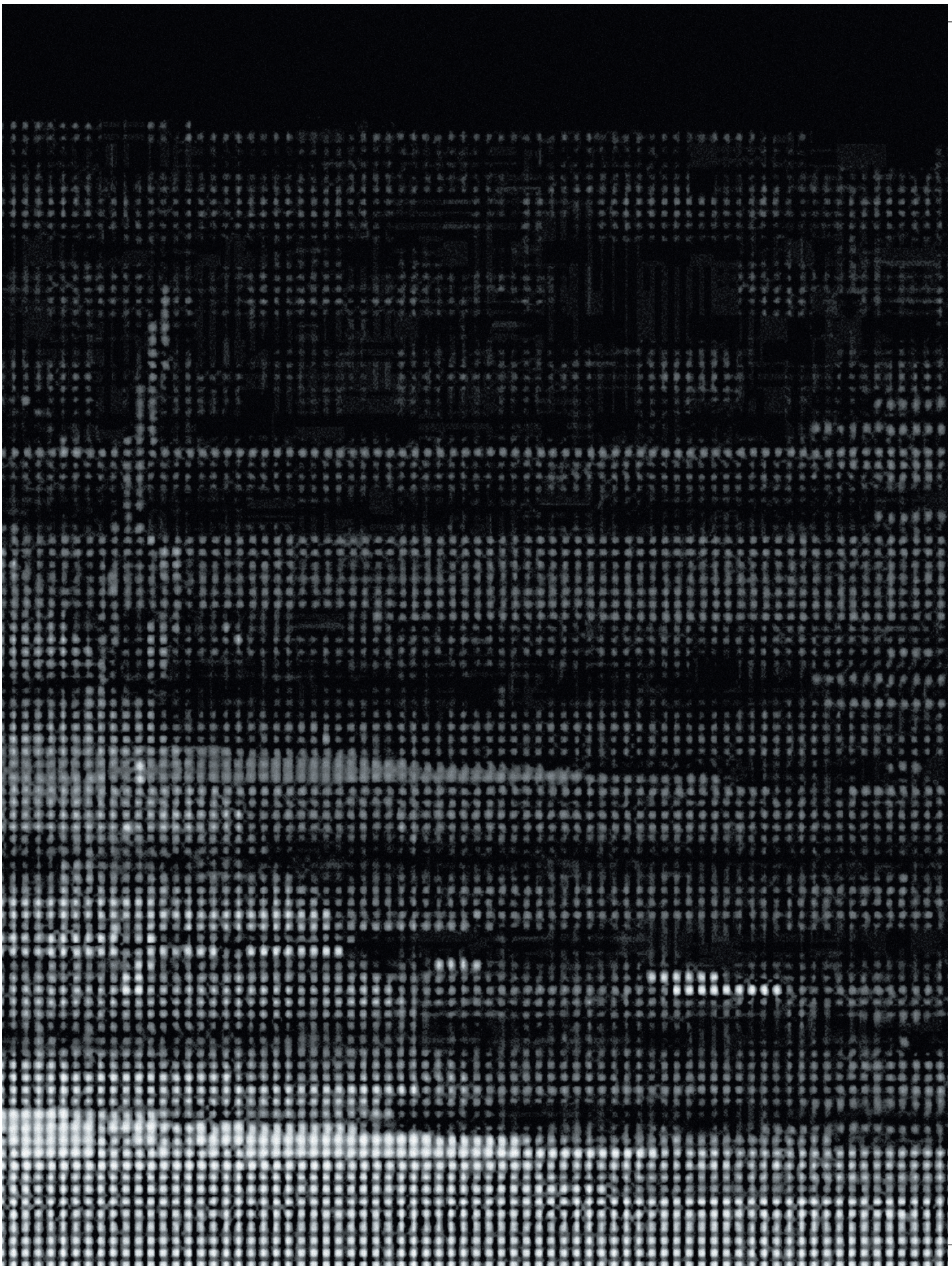
07 principles

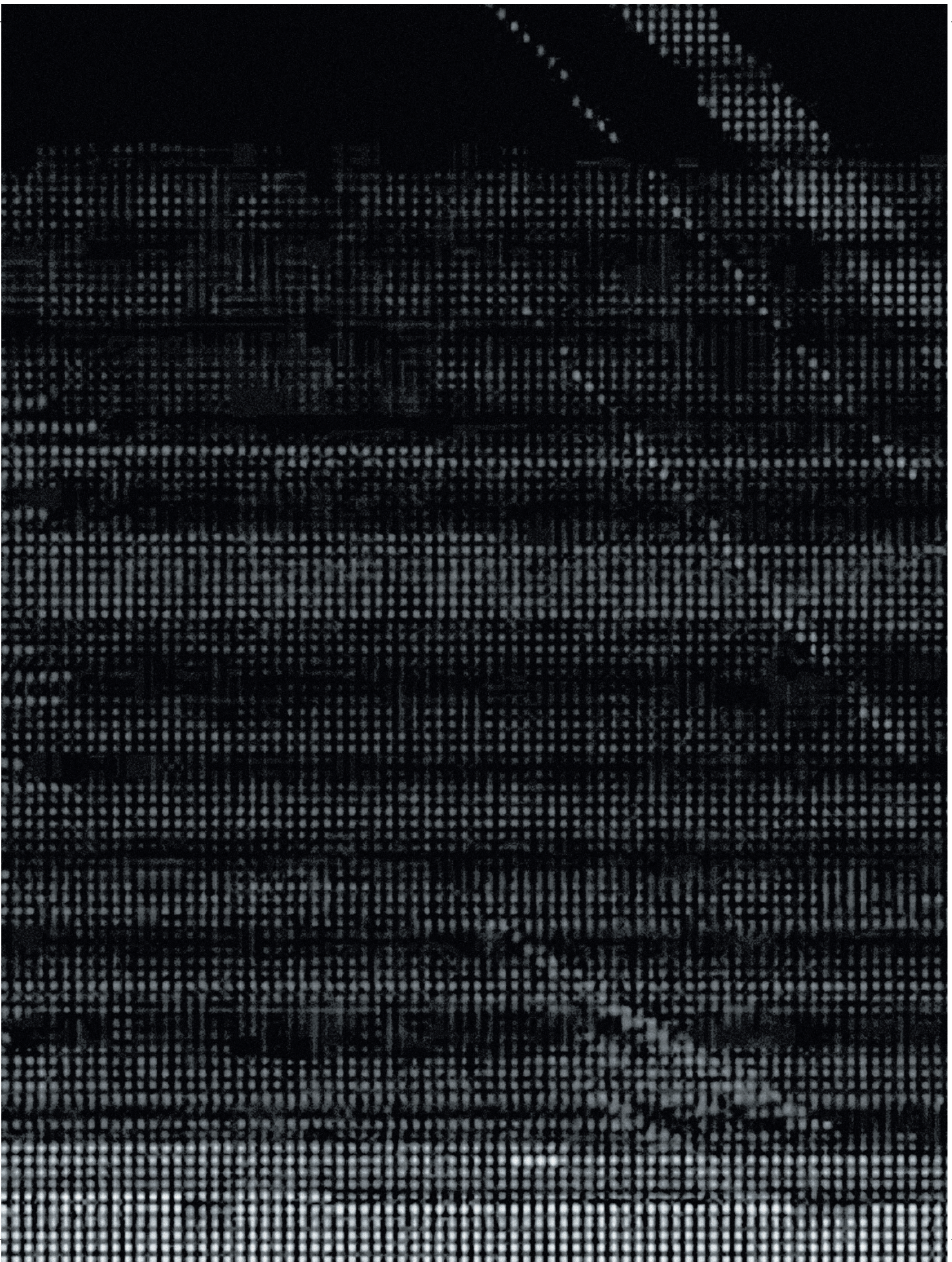
short procedural exploration of circular masks

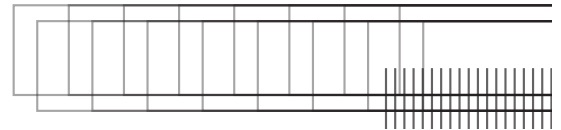


08
freqs # 5
longer
improvisation
second exploration
with rotation
of ambiances
and procedures









são paulo 2014

